

No.	Title / Cultural property designation / Possession	Artist / Pottery	Period / Year	Materials / Techniques	Size (cm)	First period	Second period
37	Abalone-shaped Bowl with Design of Shrimps and Fish Overglaze Enamels	Jingdezhen Ware	China 17th Century		Diam 26.6	●	●
38	Set of Food Cups with Design of Tortoise Shell Patterns Oribe Style	Mino Ware	Japan Early 17th Century		each Diam 13.8	●	●
39	Small brazier with Openwork and Design of Maple Leaves	Ko-Kiyomizu Style	Japan 18th Century		H 17.7	●	●
40	Bowl with Design of Maple Leaves and Stream from Waka Poem on Tatsuta River Overglaze Enamels	Ogata Kenzan	Japan 18th Century		Diam 19.2	●	●
41	Pair of Sake Bottles with Design of Cherry and Wisteria Blossoms Overglaze Enamels	Ko-Kiyomizu Style	Japan 18th Century		each H 26.1	●	●
42	Footed Bowl with Design of Birds and Flowers Overglaze Enamels	Okuda Eisen	Japan Late 16th- Early 17th Century		Diam 17.0	●	●
43	Set of Rectangular Dishes in Shape of Two <i>Shikishi</i> Paper with Design of Flowers Overglaze Enamels	Hizen Ware	Japan 17th Century		Diam 10.8×15.3	●	●
44	Set of Dishes with Geometric Pattern Underglaze Blue and Overglaze Enamels	Nabeshima Ware	Japan 17th Century		each Diam 14.1×16.9	●	●
45	Square Dish with Design of Flowers in Style of Delft Ware Overglaze Enamels	Ogata Kenzan	Japan 18th Century		each Diam 15.3×15.4	●	●
46	Dish in Shape of Paulownia Leaf Overglaze Enamels and Gold	Nin'ami Dōhachi	Japan 19th Century		Diam 21.7	●	●
47	Incense Container, Known as “Sumidagawa” Blue and White	Jingdezhen Ware	China 17th Century		Diam 7.2× H 4.6	●	●
48	Fan-shaped Incense Container Celadon	Longquan Ware	China 17th Century		Diam 6.5× H 2.6	●	●
49	Incense Container in Shape of Fan with Design of Landscape Blue and White	Jingdezhen Ware	China 17th Century		Diam 7.9× H 3.0	●	●
50	Incense Container in Shape of Shellfish Blue and White	Jingdezhen Ware	China 17th Century		Diam 5.4× H 3.5	●	●
51	Incense Container in Shape of Quail Overglaze Enamels	Nonomura Ninsei	Japan 17th Century		Diam 8.4× H 5.2	●	●
52	Incense Container in Shape of Rooster Overglaze Enamels	Nonomura Ninsei	Japan 17th Century		Diam 10.8× H 9.2	●	●
53	Incense Container in Shape of Battledore Overglaze Enamels	Nonomura Ninsei	Japan 17th Century		L 10.5	●	●
54	Incense Container in Shape of Shakuhachi Overglaze Enamels	Nonomura Ninsei	Japan 17th Century		L 14.5	●	●

Masterpieces from the Idemitsu Museum of Arts:

The Aesthetics of the Tea Ceremony and the Rimpa School

List of Works

Shusui Museum of Art

- 【Date】**
Friday,September 26, – Sunday,November 30, 2025

First period : Friday,September 26, – Sunday,October 26, 2025

Second period : Wednesday,October 29, – Sunday,November 30, 2025
- 【Venue】**
Shusui Museum of Art 2nd and 3rd floor exhibition room
- 【Open】**
10:00-17:00 (admission until 16:30)
- 【Closed】**
Closed Mondays and Tuesdays

(except national holidays, when the museum is open and closed the following day.)

- *Unless otherwise noted, works are collection of Idemitsu Museum of Arts.
- *Some of the works on display will change during this exhibition.
- *The order of exhibits in the galleries is not necessarily the same as the list of exhibits.
- *The exhibited works may be subject to change.

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1	Fujiwara no Teika Crossing the Bridge in Sano	Attributed to Kanō Kōi	Japan 17th Century	Colors over Gold Leaf on Paper / Six-fold Screen	150.9×353.6	●	
2	Mt. Fuji Scene, from the Tale of Ise	Attributed to Tawaraya Sōsetsu	Japan 17th Century	Colors over Gold Leaf on Paper / Six-fold Screen	151.0×349.0		●
3	Scenes of Suma and Akashi / Important Art Object	Tosa Mitsuoki	Japan 17th Century	Colors on Paper / Pair of Six-fold Screens	each 153.9×328.2	●	
4	Miscellaneous Folding Fans	Tawaraya Sōtatsu	Japan 17th Century	Fan Painting: Colors over Gold Leaf on Paper Screen (Underpainting for Pasted Fans): Gold and Silver on Paper / Pair of Six-fold Screens	each 154.7×353.6		●
5	Portrait of Poet Hitomaro with His Poem / Important Cultural Property	Painting: Attributed to Fujiwara no Nobuzane Calligraphy: Attributed to Gokyōgoku Yoshitsune	Japan 13th Century	Ink and Light Colors on Paper / Hanging Scroll	36.0×60.6	●	
6	Portrait of Poet-Priest Henjō with His Poem / Important Cultural Property	Painting: Attributed to Fujiwara no Nobuzane Calligraphy: Attributed to Gokyōgoku Yoshitsune	Japan 13th Century	Ink and Light Colors on Paper / Hanging Scroll	36.1×59.2		●
7	Portrait of Poet-Priest Minamoto-no-Shigeyuki with His Poem / Important Cultural Property / LEAD CHEMICAL Co.,Ltd. (Shusui Museum of Art)	Painting: Attributed to Fujiwara no Nobuzane Calligraphy: Attributed to Gokyōgoku Yoshitsune	Japan 13th Century	Ink and Light Colors on Paper / Hanging Scroll	35.8×59.5	●	
8	Dropping Cherry Tree and Bush Clover	Sakai Hōitsu	Japan 19th Century	Colors on Silk / Pair of Hanging Scrolls	each 108.6×39.7	●	
9	Paulownia and Mimosa	Suzuki Kiitsu	Japan 19th Century	Colors on Silk / Pair of Hanging Scrolls	each 106.6×34.6		●
10	Quails, Stream and Millet	Ikeda Koson	Japan 19th Century	Colors on Silk / Hanging Scroll	42.3×71.8	●	
11	Autumn Grasses and Quail	Sakai Dōitsu	Japan 19th-20th Century	Colors on Silk / Hanging Scroll	49.5×62.6		●
12	Autumn Grasses	Tanaka Hōji	Japan 19th Century	Colors on Paper / Two-fold Screen	170.4×171.0	●	
13	Flowers of Four Seasons	Sakai Dōitsu	Japan 19th-20th Century	Colors over Gold Leaf on Paper / Two-fold Screen	96.9×34.3		●
14	Chrysanthemum and Autumn Grasses	Fukae Roshū	Japan 18th Century	Colors on Paper / Hanging Scroll	91.0×34.9	●	
15	Spring and Summer Grasses	Suzuki Kiitsu	Japan 19th Century	Colors on Silk / Hanging Scroll	98.0×35.9		●
16	Tea Bowl with Design of Chrysanthemums Overglaze Enamels	Satsuma Ware	Japan 19th Century		Diam 9.8	●	●

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17	Tea Bowl <i>Nogime</i> Tenmoku Type	Fujian Type Ware	China 12th-13th Century		Diam 12.6	●	●
18	Tea Bowl, Known as “Nara” Ido Type / Important Art Object		Korea 16th Century		Diam 15.5	●	●
19	Tea Bowl Oku-gorai Style	Karatsu Ware	Japan Late 16th-Early 17th Century		Diam 15.0	●	●
20	Tea Bowl, Known as “Sōjō” Akaraku Ware	Chōjirō	Japan 16th century		Diam 11.0	●	●
21	Tea Bowl with Design of Emblem Used in Gift Giving Overglazed Enamels	Nonomura Ninsei	Japan 17th Century		Diam 12.5	●	●
22	Tea Bowl with Design of Folding Fan Overglazed Enamels	Nonomura Ninsei	Japan 17th Century		Diam 13.1	●	●
23	Water Jar with Design of Birds and Flowers Blue and White	Jingdezhen Ware	China 17th Century		H 17.4	●	●
25	Tea Caddy with Decorative Handles Katatsuki Type	Shirahatayama Kiln, Takatori Ware	Japan Mid 17th Century		H 9.3	●	●
26	Tea Container, Known as “Hibiki no Nada” Katatsuki Type	Seto Ware	Japan Early 17th Century		H 8.0	●	●
27	Scene from the Tale of Ise: Musashino	Tawaraya Sōtatsu	Japan 17th Century	Colors on Paper / Hanging Scroll	34.5×20.9	●	
28	Scene from the Tale of Genji: Otome	Attributed to Tawaraya Sōtatsu	Japan 17th Century	Colors on Paper / Hanging Scroll	26.0×46.6		●
29	Vase with Fixed Ring Handles Celadon	Longquan Ware	China 13th-14th Century		H 24.6	●	●
30	Incense Burner in Shape of Bronze Cauldron Celadon	Longquan Ware	China 12th-13th Century		H 15.0	●	●
31	Papa Bird	Muxi	China 13th Century	Ink on Paper / Hanging Scroll	54.1×30.5	●	
32	Boating under Willow Tree	Xia Zhi	China 15th Century	Ink and Light Colors on Silk / Hanging Scroll	75.0×43.6		●
33	Jar with Four Ears, Known as “Hagoromo” Caramel Brown Glaze	Guandong Type Ware	China 14th-15th Century		H 31.9	●	●
34	Tea Kettle with Design of Pine, Bamboo and Plum Trees Old Ashiya Type / Important Art Object	Ashiya	Japan 15th-16th Century	Iron	H 23.4	●	●
35	Tea Kettle with Design of Chrysanthemums, Known as “Kikusui” Old Tenmyō Type / Important Art Object	Tenmyō	Japan 15th-16th Century	Iron	H 22.0	●	●
36	<i>Hōju</i> Type Tea Kettle with Design of Character Old Tenmyō Type	Tenmyō	Japan Dated 1479	Iron	H 21.5	●	●